

Statement

My art embodies grace...peace...serenity. The colours that surround me here in the Pacific Northwest...blues, greys, greens, vividly intense on a summer day, misty and muted during the long rainy winter...are a natural fit to evoke these qualities in my paintings.

The linear nature of the work creates an underlying and soothing rhythm, inviting the viewer to slow down into a relaxing, restorative tranquility.

My paintings are created from cloth I have dyed and painted myself. Choosing only a single form (the rectangle) with which to compose my work, the use of lines, and the precision of the construction methods are reflective of my software engineering background.

The artist in me softens these more rigid constructs thru the use of cloth, thru the organic shape of each rectangle, thru the slow intuitive mark of the hand that creates the story in each painting.

My current work explores the idea of juxtapositions (two items placed next to each other to compare or contrast). Where are there obvious juxtapositions and where are there more subtle instances, what can juxtapositions show us...an investigation in a 5 painting body of work, for release early summer 2022.

About

Mardell is an internationally exhibited studio artist working out of Studio Southwynde in Burnaby, Canada where she can be found surrounded by luscious textiles, walls of thread, and pots of dye.

She began exhibiting her art in 2014 at shows in France, Italy, the U.S. and Canada. To date, paintings have found their way to homes in the U.S., Australia and Canada.

Artworks in Juried/Invitational Exhibitions

Solo Exhibitions:

2022 selected work, Diane Barbarash Studio, Vancouver, BC, Canada

2020 selected watercolours, ReDecor Design, Sechelt, BC, Canada

2019 *Waters Edge*, The Gallery at Queens Park, New Westminster, BC, Canada

2018 *Coastlines*, Kube Studios, Gibsons, BC, Canada

2018 *Balance*, Place des Arts, Coquitlam, BC, Canada

2016 *Equilibrium*, New Westminster Public Library Gallery exhibition, New Westminster, BC, Canada

2016 Featured Artist, 100 Braid Street Studios, New Westminster, BC, Canada
2016 Art in the Studio, Yoga with Kasia Yoga Studio, Port Moody, BC, Canada
2012 Art in the Office, Bayswater Neuromuscular, Vancouver, BC, Canada

Group Exhibitions:

2018 Open Studio in Collaboration with Rosemary Murray and Geoff Murray, Victoria, BC, Canada
2018 *Visual Impressions Biennial*, Ryan James Fine Arts, Seattle, Washington, USA
2017 *Selected works from ArchiTEXTure*, Terra Housing, Vancouver, BC, Canada
2017 *SPUN*, NEST Arts Factory, Bridgeport, Connecticut, USA
2017 *ArchiTEXTure*, Anvil Center, New Westminster, BC, Canada
2017 *Art Party*, Seymour Art Gallery, North Vancouver, BC, Canada
2017 *Art + Fashion = Style*, Lantzville Art Gallery, Lantzville, BC
2017-2018 *Botanical Reflections*, Gallery locations across Western Canada
2016-2018 *My Corner of the World*, Gallery locations across Canada, France and Italy
2016 *Cherry Blossom Festival*, Silk Purse Gallery, West Vancouver, Canada
2016 *SPUN*, NEST Arts Factory, Bridgeport, Connecticut, USA
2016 *LitFest New West*, paired with Candice James, Poet Laureate New Westminster
2016 *SoulFood*, Visions Art Museum online exhibition, San Diego, CA, USA
2015 *Moving Parts*, Visions Art Museum online exhibition, San Diego, CA, USA
2015 *New West Cultural Crawl*, 100 Braid Street Studios
2015 *Dichotomy of Change*, Anvil Centre, New Westminster
2012-2014 *Best of the West*, Gallery locations across Western Canada
2012-2014 *Synthesis II*, Gallery locations across Canada

Press

[Arts Business Institute Interview](#)

[Burnaby Now Solo Show Announcement](#)

[10th to the Fraser Featured Artist](#)

Professional Training

Standing Room Only, David Duchemin, 2022
Artist Entrepreneur LAB, Catherine Orer, 2017-2019
Working in a Series, Lisa Call, March – May 2014
Advancing the Series, Lisa Call, March – May 2015
Master Class, Lisa Call, March 2015 – March 2016
Dye Painting, October 2015, Sue Benner